

# Victoria Kilkenny

## THEATRE

<i>Shakespeare Not Stirred</i>	Bardback	Thorpedo Productions, 2021	Andrew Thorp, Dir.
<i>Death Toll: A Drinking Game</i>	Ensemble	Corn Production, 2019	Justin Lance, Dir.
<i>Dial M for Murder</i>	Margot	Old World Theatre Company, 2019	Jerome R Marzullo, Dir.
<i>Don't Dress for Dinner</i>	u/s, performed	Oil Lamp Theater Co., 2019	Keith Gerth, Dir.
<i>Bird in the Hand</i>	Guard	Open Spaces, 2018	David Hanson, Dir.
<i>Medea: An American Tragedy</i>	Chorus	KC Public Theatre, 2018	Nathan Bowman, Dir.
<i>Perfect Arrangement</i>	Millie	University of Kansas Theatre, 2018	Jim Dick, Dir.
<i>...And Jesus Moonwalks the Mississippi</i>	Cadence Verse	University of Kansas Theatre, 2017	Kevin Vavasaur, Dir.
<i>Geography for F*cking Idiots</i>	Morgan	Homegrown Theatre Co., 2017	Hersh Ellis, et al Dir.
<i>Company</i>	Jenny	University of Kansas Theatre, 2017	Leslie Bennett, Dir.
<i>Pooter McGraw is Not Dead Party</i>	Ash	University of Kansas Theatre, 2016	Peter Zazzali, Dir.
<i>Mud</i>	Mae	Jayhawk Initiative for Student..., 2016	Sophia Hail, Dir.
<i>Mousetrap</i>	Miss Casewell	Kansas Repertory Theatre, 2015	Doug Weaver, Dir.
<i>Spilled Time</i>	Coffee Clerk	University of Kansas Theatre, 2015	Christoph Nevins, Dir.
<i>The Last Cyclist</i>	Manicka/Jana	University of Kansas Theatre, 2014	Rachel Blackburn & Gina Sandi-Diaz, Dir.
<i>Intermission</i>	Debbie	Negative Space Theatre Co., 2014	D. Henry Hanson

## FILM

<i>Movie Night</i>	Brooke	Columbia College, 2019	Grant Osum and Corbin Eaton, prods. Miguel Garcia, Dir.
<i>Broken</i>	Leah	Columbia College, 2018	Jackson Morgan, Dir.
<i>Help Me</i>	Helpful Woman	Studio 22, 2018	Gary Lange, Dir.
<i>Spy Hard</i>	Volunteer Girl	48 Hour Film Project, 2018	Teagan Fitzpatrick, Dir.
<i>Hooky</i>	Jenny	Oldfather Studios, 2018	Stephen Shade, Dir.
<i>The Poet in the Attic</i>	Rosa	The Professional Amateur, 2016	

## COMMERCIAL

"Free Cone Day Social"	Lead	Barkley, 2022
"UMKC School of Medicine St. Joseph"	Lead	Scott Henson Media, 2021
"Kansas Lottery"	Lead	JNA, 2020
"Tour"	Lead	JNA, 2018
"Shareholder"	Lead	JNA, 2018
Unnamed	Extra	VML, 2018

## IMPROVISATION & SKETCH COMEDY

20/20 Vision	Ensemble	La Comedie Erotique	Jan. 2020
Sketch Cast	Ensemble	The Second City Training Center, Chicago	Dec. 2019
Coached Ensembles	Ensemble	The Second City Training Center, Chicago	Sept. 2019
Girl Gang	Ensemble	The iO Theater	2019
"Night of Awesome"	KU Improv	Kansas City Improv Company	2018
"Late Night at the Kick"	KU Improv	Kansas City Improv Company	2018

## EDUCATION & TRAINING

Voiceover for the Professional Actor	Brian Plocharczyk, Acting Studio Chicago	2020
The Second City Conservatory	The Second City Training Center, Chicago	2019-2021
Theatre Performance (BA),	University of Kansas	May 2018
Strategic Communications (BSJ), Spanish minor	University of Kansas	May 2018
Acting for the Camera Masterclass	Andrew Lewis-Smith, WAPAA	2018

## SPECIAL SKILLS

Standup comedy, short form improv, sketch comedy		
Soprano	Christen Ryerson	2018
Standard British accent	Paul Boesing, coach	
Southern accent		
Pogostick, jogging, ice skating, roller skating, jump rope, barista		