

KARIS BRIZENDINE

karis@brizfamily.com — (818) 836-0170 — She/Her— 5'8" — karisbrizendine.com

FILM

<i>The Erl King</i>	Principal	American Film Institute Thesis Cycle/ Genevieve Kertesz
<i>A Better Place</i>	Lead	Independent Film/ Matt Brown
<i>You & Me</i>	Lead	Independent Film/ Adam Michael
<i>Kings Park</i>	Supporting	Independent Film/ Joe Nunez
<i>Eccentra</i>	Principal	Independent Film/ Henning Morales
<i>Destroy Boys: "Drink" Music Video</i>	Featured	Katie Neuhof

COMMERCIAL/INDUSTRIAL

<i>Harvard Empower: Educational Video</i>	Supporting	LocalEyes Video Productions/ Maya Nuemeier
<i>Cerebral</i>	UGC TikTok Ad	Darwin AI

THEATRE (PARTIAL LIST)

<i>Adobe Punk</i>	Noreen	About...Productions/Theresa Chavez
<i>Freedom Summer: A New Musical</i>	Carolyn	Playhouse Square (Baldwin Wallace University)/ Dana A. Iannuzzi
<i>(Digital) College Light Opera Company</i>	Vocal Company	College Light Opera Company/ Mark Pearson

TRAINING

BALDWIN WALLACE UNIVERSITY Bachelor of Fine Arts in Acting, Vocal Performance Minor

Scene Study/Audition Technique	Laura Welsh Berg, Scott Plate
Vocal Technique	Heidi Harris, Brennan Murphy
Singing	Tracy Grady, Beth Burrier
Movement	Keira McDonald, Annika Sheaff
Shakespeare/Classical Text	Laura Welsh Berg, Christine McBurney
Accents and Dialects	Heidi Harris

SPECIAL SKILLS

Singing: Mezzo Soprano. Musical Theatre, Pop, Rock. Sight Singing Proficient.
Dance: (Intermediate) Hip Hop, Modern, Ballet. Strong Mover.
Instruments: Guitar (Intermediate), Piano (basic)
Accents and Dialects: RP, Irish, American Southern, Russian. IPA Proficient.
Stage Combat: Unarmed, Rapier and Dagger.
Puppetry: Hand Puppet experience
Irene Ryan Acting Scholarship Regional Finalist 2019

CONTACT

Theatrical: DreamTeam Talent— Vilma Llaguno— (773) 917-3900
Commercial: Jenny Stricklin Talent Agency— (323) 468-3430