



Corinne Gahan



Vocal Range: F3-A5 Soprano | Hair: Red | Eyes: Blue

Dream Team Talent Agency

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EXPERIENCE:

ON CAMERA

<i>Here Comes Johnny</i>	Hazel	Hollywood Casting & Film	Dolan Wargin/ Russel Mullane
<i>Love Melody</i>	Rose	Short Film Competition	Vinny Scofield
<i>Warriors of the World</i>	Ioni	Maurice Show	Gerardo Marquez
<i>Like What You Like</i>	Wildflower	Webseries	Chloe Baldwin
<i>Unexpected Circumstance</i>	Ashley	Northern Illinois University	Matt Romriell
<i>Symmetry</i>	Lead	Red Frame Productions	7 Minutes in Heaven
<i>The Audition</i>	Gloria	GroupThink Productions	Tyler Hummel

THEATRE

<i>Fair Maid of the West</i>	Understudy	Oak Park Festival Theatre	Kevin Theis
<i>Our Town</i>	Mrs. Gibbs	Northern Illinois University	Bethany Magnum
<i>The Full Monty</i>	Dolores	Timber Lake Playhouse	Paul Stancato
<i>Nightmares: Slasher High</i>	Chuck (& Fight Captin)	Corn Productions	Heather Meyer/Zach Flax
<i>Troubles that Bind</i>	Erin	ArciTEXT Festival	Alexander Trice
<i>Beauty and the Beast</i>	Sausage Curl Girl	Timber Lake Playhouse	Paul Stancato
<i>Good Person of Szechwan</i>	Landlady	Northern Illinois University	Kendra Holton
<i>The Cherry Orchard</i> (Adaptation)	Charlotta/ Varya	Moscow Art Theatre School	Misha Milkis
<i>Daughters of Waterloo</i> (Premiere)	Edith Wharton	Northern Illinois University	Stanton Davis
<i>Women In To Light</i> (Devised)	Christine/ Susana	Northern Illinois University	Kay Martinovich
<i>Shrek the Musical</i>	Fiona	Center Stage Theatre	Don Dillon

VOICE OVER

<i>Changing Your Life...</i>	Audiobook	ACX	Dr. Jodie MacDonald
<i>An Exorcism of Angels</i>	Audiobook	ACX	Stephanie M Wytovich

Education & Training:

Northern Illinois University- BFA in Acting

Acting: (Meisner)	Patricia Skarbinski and Kay Martinovich
Voice/Speech: (Fitzmaurice, Dialects, IPA, Verse)	Stanton Davis, Alex Gelman, Ryan Massie, Kendra Holton
Movement: (Williamson, Michael Chekov, Styles)	Ryan Massie and Heather Corwin
Audition Preparation:	Kay Martinovich
On Camera Acting:	Matthew Romriell
Ballet:	Rich Grund

MXAT- Moscow Art Theatre School, Russia

Stage Combat:	Batris Zaseev
Fencing:	Grigory Levakov and Andrey Uraev
Acting: (Stanislavski)	Misha Milkis and Oleg Topolyanski
Droznin Movement:	Vladimir Sazhin
Singing:	Kathrin Kireev

Western Michigan University- Vocal Performance

Voice Lessons:	Dorcas Giles, Shannon Scoles, and Karen Kness
Acting:	Dwandra Lampkin
Script Analysis:	Lofton Durham

Work Experience

Primary Stages- NY	Casey Childs and Sally Plass
Timber Lake Playhouse- IL	Paul Stancato and Dan Danielowski
Oak Park Festival Theatre- IL	Jack Hickey and Jhenai Mootz

Additional Training

On Camera 3:	Acting Studio Chicago	Janelle Snow
Voice Lessons:	Voice Lab	Katherine Werbinsky
Gymnastics:	Actor's Gymnasium	Jean Claudio
Swing Dance:	Ballroom Dance Chicago	Matthew Sove

Special Skills:

IPA, Dialects include: RP, Irish, and Deep South

Swing Dance, Partner Acrobatics, Cartwheel, Shoulder Stand, Front Flip on mat, Hula Hoop, Singing, Stage Combat