

**CAROL KEITH**  
Non-Union

**Film/TV**

Mothers and Daughters	Lead, "June"	Dir. Thomas J Castillo
Wheeler	Supporting, "Cpt Townes"	Dir. Marshall Seese Jr
Gen Zeta	Supporting, "Stacy"	Dir. Chloe Pfiefer

**Theater**

The Seven Year Itch	Lead, "The Girl"	Dir. Michael Drake
Great Expectations	Lead, "Miss Havisham"	Dir. David L Thompson
The Trojan Women	Supporting, "Greek Chorus"	Dir. Andre DeShields
A Streetcar Named Desire	Lead, "Stella"	Dir. Michael Drake
Godspell	Supporting, "Gilmer"	Dir. Robert A Boyd
La Bohème	Ensemble	Dir. George Shirley
Arsenic and Old Lace	Lead, "Martha Brewster"	Dir. Donna Mavros

**Commercials**

Available Upon Request

**Training**

Bachelor of Music	Musical Theater/ Music Ed	Univ of Michigan, Ann Arbor
Actors Intensive Workshop	Camera/Film Acting Technique	Shiek Studios
Film Master Class	Scene study and Script Analys	Shiek Mahmud-Bey
Actors Workshop	Character and technique	Guy Sanville, Purple Rose
Shakespeare	Script analysis and technique	M. Mountain, Purple Rose

**Special Skills**

Singing, harmonizing, dialects (Southern, English, Italian, New York, Midwest), physical humor/ comedy, choir conducting, basic guitar, intermediate piano, dog handling, pilates, swimming, bicycling, storytelling