

Jessica Goforth

SAG-AFTRA Eligible / EMC

(773) 719-9181

jessica.irene.goforth@gmail.com
resumes.actorsaccess.com/jessicagoforth

Height: 5'6"

Hair: Brown

Eyes: Blue

Voice: Alto

Pronouns: She / Her

THEATRE (SELECTED)

Cymbeline	Belarius	Midsommer Flight, dir. Beth Wolf
Jeeves Intervenes	Aunt Agatha, u/s	First Folio Theatre, dir. Michael Goldberg
Antigone	Eurydike/Chorus, u/s (perf.)	Redtwist Theatre, dir. Christine Freije
Richard III	Swing (perf. Margaret, Hastings)	Promethean Theatre Ensemble, dir. Steve Scott
A Midsummer Night's Dream	Lysander	Pride Films and Plays, dir. Peter Vamvakas
The Tempest	Alonsa	Shakespeare All-Stars, dir. Lesley Fisher Chapman
Twelfth Night	Viola	Unrehearsed Shakespeare, dir. Jared McDaris
Why Torture Is Wrong	Hildegarde, u/s	Eclipse Theatre Company, dir. Steve Scott
Casa Valentina	Rita, u/s (perf.)	Pride Films and Plays, dir. Michael D. Graham
The Tempest	Prospero, u/s	Midsommer Flight, dir. Beth Wolf
Final Exam (Ripped Fest)	Denise	American Blues Theater, dir. Iris Sowlat
May The Road Rise Up	Patty Murphy, u/s	The Factory Theater, dir. Spenser Davis
An Enemy of the People	Townsperson	Goodman Theatre, dir. Robert Falls
Joan of Arc	Grey	Prop Thtr (RhinoFest), dir. Iris Sowlat
The Passion of Boudicca	Queen Boudicca	We Three Plays, dir. Jared McDaris
Just Like Us	Helen Thorpe	Visión Latino Theatre, dir. Xavier Custodio

TELEVISION

Chicago Fire – Ep. 1102 Co-Star NBC, dir. Brenna Malloy

FILM

These Next 10 Years	Supporting	dir. Demma Strausbaugh
Bloom	Supporting	dir. L'Jai Brown
One Step A Mile	Supporting	dir. Ian Bogere
The Green Box	Supporting	dir. Monica Andrade

EDUCATION & TRAINING

Carthage College, BA in Theatre and Communications

- Voice & Movement - CeCe Klinger
- Monologues - Ruth Landis
- Stage Combat - Chuck Coyl (Actors Gymnasium), David Bareford, Richard Gilbert (R&D Choreo.)
- On Camera 1 and 2 - Vagabond School of the Arts – Antoine McKay, Robyn Coffin

SPECIAL SKILLS

Dialects: British (RP & Cockney), Irish, New York, Southern; Languages: Spanish (Intermediate); Stage Combat: Unarmed, Single Sword, Rapier & Dagger; Instruments: Guitar (Intermediate); Driver's license (IL), valid US Passport