Linsey Summers

Phone: 330.418.8669 Ht: 5’3”

Email:summers.linsey@gmail.com Eyes: Hazel

 Hair: Dark Brown

**Theatre**

**Production Role Theatre**

*Metadata* Ada Livingstone dir. Davette Franklin

*Sunday Evening* Rose (US) Rose Valley Theatre

*The Ballad of Lydia Pinkham* Woman 1/Ensemble Annoyance

*Metadata* Ada Livingstone Three Cat Productions

*Mayerling* Larisch Theatre Evolve

*Bicycle Day* Anita Hofman/Mother Annoyance

*LEDA* Elena/Chorus 1 Dir. Pat Henderson

*PARAGON* Wesley Otherworld Theatre

*TBDeux A Sketch Revieux* Ensemble Member TBD/Cornservatory

*TBD: The Start* Ensemble Member TBD/Cornservatory

*Kate and Comet* Annie Ohio University

*The Misanthrope* Eliante David Haugen

*Almost, Maine* Ginette/Sandrine/Hope Ohio University

*Some Girl(s)* Tyler Lost Flamingo Co.

**Film/Television**

**Production Role Director/Production Co.**

*Bell & Cedro* Friend Joseph Galizia

*At Vin Diesel’s Funeral* Hazel Patrick Belics

*Dovetail* Rachel JC Taylor

*Jess Archer Versus Web Series* Melinda Amy Taylor

*Chloe* Chloe Cody Vandenberg

*Particular Friendship* Elizabeth Rowena Pedrena

*Jess Archer Vs. The Ex* Melinda Amy Taylor

**Training**

*Chicago, IL*

Moving Dock Theatre Co. – Developing the Role, Dawn Arnold

iO – Level 4

The Second City Training Center – Improv for Actors 1 & 2, Tim Paul & Michael Gelman

*Los Angeles, CA*

A to Z Commercial Auditioning, Keep It Real Acting – Paul Hungerford & Judy Kain

*Ohio University, Athens OH*

BFA in Performance

-Acting: Shelley Delaney, David Haugen

-Voice and Movement: Brian Evans, Rebecca VerNooy, Laura Parrotti

**Special Skills**

Equestrian Training-Western, Ballroom Dancing, Driver’s License, 200 Hr Yoga Certified, Vocal Range: Soprano to Soprano II, Dialects: Standard British, High British, Cockney, Irish, Scottish, French, Russian, New York, American Midwest, Southern