

Maureen Janson

Non-Union

maureenjanson1@gmail.com

HEIGHT: 5'7"

WEIGHT: 110 lbs

HAIR: Grey

EYES: Blue

AGE RANGE: 56-72

Film:

| | | |
|--------------------------------|----------------------------|-------------------|
| The Forgotten | Maggi (lead) | Annette Galloway |
| Snooze | Mom (supporting) | Jenny Hogan |
| Day With a Dick | Clare (supporting) | Kimberly Spohn |
| Memento Mori | Older Rebecca (supporting) | Daniel J. Pico |
| What's Gone Won't be Forgotten | Sandy (supporting) | Cody Um |
| A Road Without Us | Ms. Imalda (supporting) | Benjamin Dellheim |
| Modern Noise | Dr. Emory (supporting) | Emily Schumann |
| The Torn Apple | Patricia (supporting) | Angela Gyaadu |
| Every Day at 2:45am | Dinah (supporting) | Noah Morisi |
| How Is This the World? | Choreographer | Sadie Rogers |

Commercial:

| | | |
|------------------------|------------------------|--------------------------------|
| Chefs for Seniors | Single Woman | MOD Media Productions/A.Lenz |
| Stream Realty Partners | Touring Business Owner | Yelloh Media/J. Becker |
| MercyHealth | Wife Patient | Drywater Productions/Pickering |
| Ankin Law | Friendly Neighbor | Effectv/B. Koester |

Voiceover:

| | | |
|----------------|-----------------------|---------------|
| STOP | Antagonistic Neighbor | John Piazza |
| What's Up Doc? | Unidentified Woman | Marese Yeates |
| Trapped | Mother | Alam Singh |

Special Skills:

Professional photographer: headshots, portraits, dance and theatre, landscapes, night sky, fine art
Basic dance, basic yoga, basic Tai Chi, general movement forms
Bongos-Intermediate
ASL-Beginner
Crafting, basic knitting, jewelry-making, mosaics, watercolor painting, basic cooking

Dance/Choreography (background):

Over 40 years as a professional dance performer and choreographer for concert dance, theatre, opera and film, nationwide. Recent choreography/movement work (multiple years): American Players Theatre, Madison Opera, Forward Theater, Remy Bumpo, Madison Repertory Theatre and many more. Former teacher of dance and movement for actors.

Training:

Voice: Abby Nichols. Acting: John Sipes. Voiceover: Second City/Kathleen Puls Andrade. Movement: Ellen Lauren, Jennifer Hubbard.

Audio/Voiceover home studio:

Focusrite Scarlett Solo interface, Samson C01 mic, shock mount, pop filter, room treated with sound absorbing materials, and Audacity, Ableton and Adobe Premiere Pro softwares