Logo, company name

Description automatically generated**Tess Vincent**

she/her

tessnvincent@gmail.com

height: 5’1”

**FILM**

Off the Rack (short) FeaturedColumbia College dir. Corey Clark

**THEATRE**

Much Ado 2: Electric Boogaloo\*\* *Andrea* Possibilities Theatre Company dir. Melody DeRogatis

The While Series\* *Narrator* Independent dir. Toma Lynn Smith

It Starts With Me *Ensemble* Climate Change Theatre Action dir. Iris Sowlat

The Tempest *Miranda* Hyde Park Players dir. Laura MacGregor

Little Shop of Horrors *Ensemble* Munroe Park Theater Guild dir. Kevin Sweeney

The Resistible Rise of Arturo Ui\* *Flake* Hyde Park Players dir. Nathan Agin

\*staged reading, \*\*48-hour theatre production

**SKETCH**

Life Is So Funny! *Ensemble* Revival Theater dir. Nick Hall

Read/Write *Ensemble* Independent (virtual) dir. Jeremy Adler

**TRAINING**

The ACADEMY at Black Box Acting, Chicago, IL:

Meisner & Viewpoints: Andrew Cutler, Eric Gerard, & Elizabeth Birnkrant

Text Analysis: Amanda Fink & Elizabeth Birnkrant

Scene Study: Eric Gerard, Andrew Cutler, & Ashley Neal

Shakespeare: Graham Carlson & Griffin Sharps

The Forge, Chicago, IL:

Audition Intensive: Sarah Cayce, CSA

MA School of Acting, Virtual:

TV Audition Workshop Series: Max Arciniega

Acting Studio Chicago, Chicago, IL:

Core Acting Program: Adrienne Cury, Jennie Moreau, & Jack Bronis

Revival Theater, Chicago, IL:

Improv: Andel Sudik & Tim Soszko

The Green Room Acting Studio, Chicago, IL;

On-Camera Level 1: Sean Bradley

**SPECIAL SKILLS**

CPR/First Aid trained, actor who can sing (F3:D5), piano (with advance notice), tap dance (basic), elementary French, cooking, soil and groundwater sampling